

Scott Forrest Johnston

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1997-Present, Fleeting Image Animation, Inc.

Founder and President. Incorporated in Spring 1997 to develop and produce animation combining traditional and computer-generated techniques.

A Monkey's Tale (Attraction, 2006), Visual Effects Director, MTR, Inc.

Digital production in association with Cartoons in the Basement for a ten-minute wide-format film for the Ngong Ping 360 themed attraction.

Various TV Commercials (2004-2006) Be Animation, CAAT Studios, Pepper Films

Character lighting elements for animated TV commercials.

The Pink Panther (Titles, 2005), CG Supervisor, Kurtz & Friends Animation

Drew Carey's Green Screen Show: Racetrack (TV, 2004), ACME Filmworks / Cartoons in the Basement.

Looney Tunes: Back in Action (2003), Special Effects Supervisor, Warner Bros. Animation

Designed and supervised the integration of the traditionally drawn characters into the live-action plates, including character illumination, and all the artists' styles in the Louvre sequence.

Scooby-Doo and the Alien Invaders (OAV, 2000), CG Sequence Director, Warner Bros. TV Animation

The Iron Giant (1999), Artistic Coordinator, Warner Bros. Feature Animation

Worked with the artistic staff, technical crew, and production management to realize the Director's vision, weighing creative solutions and technical requirements against resource limitations.

1989-1997, Walt Disney Feature Animation

Director

Fantasia 2000: Beethoven's Fifth (unproduced)

Directed the development of story reels and invention of a painterly rendering technique.

CGI Supervisor

The Lion King (1994)

Oversaw the development and production of 3D computer-generated effects, particularly the climactic wildebeest stampede that kills young Simba's father, Mufasa.

ASIFA nomination for best "Individual Achievement in Animation."

Academy Award finalist for visual effects.

Sr. Technical Director

Beauty and the Beast (1991)

A principal designer (model, shaders, lighting, compositing) of the Ballroom sequence.

The Prince and the Pauper (1990)

Technical Director

Aladdin (1992), *The Rescuers Down Under* (1990), *The Little Mermaid* (1989)

Awards, Publications & Lectures

Member of the Academy of Motion Pictures Arts and Sciences

ASIFA 2003 Ub Iwerks Annie award for technical achievement for "Lumo"

Lumo: Illumination for Cel Animation (NPAR2002 Proceedings. Annecy, France. ACM. June 2002)

Technique for illuminating 2D animation with CG tools.

Advanced RenderMan: Creating CGI for Motion Pictures (Gritz & Apodaca, 1999)

Contributing Author, Chapter 16: Non-photorealistic Rendering with RenderMan

Lectures on CG, animation and non-photorealistic rendering worldwide.

Education

Sc.B. Electrical Engineering, Brown University, 1986

Studied animation at Rhode Island School of Design concurrently.